

Fl. 1                          *accel.*

Fl. 2                          *accel.*

Obs.

B♭ Cls.

Bsns.                          *a2*                          *a2*                          *a2*

Hn. 1 & 3                          *smfz*

Hn. 2 & 4                          *smfz*

Tpt. 1                          *smfz*  
Straight Mute                          *smfz*

Tpt. 2 & 3                          *smfz*  
Straight Mute                          *smfz*

Tbn. 1 & 2                          *smfz*  
1° Straight Mute                          *smfz*

Tbn. 3                          *smfz*

Tuba                          *mp*                          *mf*

Timpani                          *f*

Perc. 1                          *Sn.*                          *f*

Perc. 2                          *p*                          *mf*

Hp.

Pno.                          *mf*

Solo Vln.

Vln. I                          *p*

Vln. II                          *p*                          *f* Div.

Vla.                          *p*

Vc.                          *p*                          *f* Unis.

D.B.                          *p*                          *arco*

101                          102                          103                          104

*Meditango*

Fl. 1  
Fl. 2  
Obs.  
B♭ Cls.  
Bsns.  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1  
Tpt. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

105      106      ff      107      108

**SCORERENTALS**

This page contains musical staves for various instruments, including Flutes, Oboe, Bassoon, Trombones, Horns, Trombones, Tuba, Timpani, Percussion, Double Bassoon, Piano, Solo Violin, and various strings. The music is labeled 'Meditango' and 'Moderato'. Measure numbers 105 through 108 are indicated at the bottom. The piano part includes dynamics like *f*, *sfz*, and *ff*. The solo violin part features a prominent melodic line in measure 108.

## HOMMAGE A PIAZZOLLA

Fl. 1

Fl. 2

Obs.

B♭ Cls.

Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

a2

*p* a2

*mp subito*

cuivre

cuivre

*sfsz*

*sfsz*

2°

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

Cowbell

*p*

*mp subito*

(8<sup>vb</sup>)

(8<sup>vb</sup>)

Unis.

*mp*

*mp*

Div.

Unis.

*mp subito*

*mp subito*

109

110

111

112