

Fl. 1 *accel.* *accel.*

Fl. 2

Obs.

B♭ Cls.

Bsns. *mf* *a2* *a2* *a2*

Hn. 1 & 3 *smfz* *a2*

Hn. 2 & 4 *smfz* *a2*

Tpt. 1 *smfz* Straight Mute

Tpt. 2 & 3 *smfz* Straight Mute

Tbn. 1 & 2 *mp* *mf* *smfz* *smfz* *smfz* *smfz*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Timp. *f*

Perc. 1 *f* Sn.

Perc. 2 *p* *mf*

Hp.

Pno. *mf* *8<sup>vb</sup>*

Solo Vln.

Vln. I *p* *f*

Vln. II *p* *f* Div.

Vla. *p* *f* Unis.

Vc. *p* *f* Unis.

D.B. *p* *f* arco

101 102 103 104

*Meditango*

The score is for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Obs.
- B♭ Cls.
- Bsns. (with *a2* markings)
- Hn. 1 & 3
- Hn. 2 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Tuba (with *8vb* marking)
- Timp.
- Perc. 1 (with *Susp. Cym.* marking)
- Perc. 2
- Hp.
- Pno.
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key markings include *f*, *sfz*, and *ff*. The score is divided into measures 105, 106, 107, and 108.

112

Fl. 1

Fl. 2

Obs.

B♭ Cls.

Bsns.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cuivre

*sfz*

*sfz*

*sfz*

a2

*p* a2

*mp subito*

2°

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

Cowbell

*p*

*mp subito*

*mp subito*

Div.

Unis.

*mp*

*mp*

Unis.

*mp subito*

*mp subito*

109 110 111 112