

# THEME FROM THE BORODIN NOCTURNE

Score

Arranged & Orchestrated by Charles T. Cozens

**Moderato** *accel.* *Rall.* **Dolce** *rit.* **Adagio Delicato e Quasi Rubato**

Flute *mp* *mf* *f* *pp*

Oboe *f* *pp*

Clarinet in B $\flat$  1 *mp* *mf* *f* *pp*

Clarinet in B $\flat$  2 *mp* *mf* *f* *pp*

Bassoon *mp* *mf* *f* *mf* *pp*

Horn in F 1 & 3 *p* *mp* *mf* *mp* *pp*

Horn in F 2 & 4 *p* *mp* *mf* *mp* *pp*

Percussion *p* *mf* dampen

Solo Violin

Piano

Harp *mf*

Violin I *mp* *mf* *f* *mf* Div. Unis. Div. *p* Solo Div. *espress.*

Violin II *mp* *mf* *f* *mf* Div. Unis. Div. *p* Unis.

Viola *mp* *mf* *f* *mf* Div. Unis. Div. *p* Solo Div. *espress.*

Cello *mp* *mf* *f* *mf* Div. Unis. Div. *p* Solo Div. *espress.*

Double Bass *mp* *mf* *f* *mf* *p* pizz.

1 2 3 4 5 6 7 8

Fl.

Ob. *mp cantabile*

B♭ Cl. 1

B♭ Cl.

Bsn. *mp*

Hn. 1 & 3 *pp* *a2* *p*

Hn. 2 & 4 *pp* *p*

Perc.

S. Vln. *Solo mp espressivo e dolce*

Pno.

Hp. *p*

Vln. I *mp* *No trem* *Unis.* *Div.* *p*

Vln. II *mp* *No trem* *Div.* *p*

Vla. *mp* *No trem* *p*

Vc. *mp* *End Solo* *Unis. pizz.* *p*

D.B. *arco* *pizz.* *p*

9 10 11 12 13 14 15 16 17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Perc.

S. Vln.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18 19 20 21 22 23 24 25

*p* *mp* *mf*

Unis.

Div.

arco

L.V.

⊕

mp

mf

mp

Soli

End Soli

*mp* *espress.*

Unis.

Div.

Unis.

Unis.

arco

arco