

This page contains the musical score for measures 25 through 32 of the 2nd movement of the Pathétique. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting in measure 29 with a dynamic of *mp w/Vl. I*.
- Oboes (Obs. 1, 2):** Oboe 1 has a melodic line starting in measure 25 with a dynamic of *mp* and a first ending bracket labeled *A1*.
- Bassoons (Bsns. 1, 2):** Bassoon 1 has a melodic line starting in measure 25 with a dynamic of *mp* and a first ending bracket labeled *A2*.
- Horns (F Hns. 1, 2, 3, 4):** Horns 2 and 4 have a melodic line starting in measure 25, with a *dim.* marking in measure 28.
- Percussion (Perc. 1, 2):** Percussion 2 has a suspended cymbal part starting in measure 28 with a dynamic of *pp* that increases to *mp* by measure 29.
- Harps (Hp.):** Harp part is present but mostly rests in this section.
- Piano (Pno.):** Piano part features a complex rhythmic accompaniment starting in measure 25 with a dynamic of *p*.
- Double Bass (D.B.):** Double bass part has a melodic line starting in measure 25 with a dynamic of *p*.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 29 with a dynamic of *mp cantabile*. Violin II has a melodic line starting in measure 29 with a dynamic of *p* and includes a *Div* (divisi) marking in measure 31.
- Violas (Vla.):** Viola part has a melodic line starting in measure 29 with a dynamic of *p* and includes a *Unis* (unison) marking in measure 29.
- Double Basses (D.B.):** Double bass part has a melodic line starting in measure 25 with a dynamic of *p*.

The score includes various performance markings such as dynamics (*mp*, *p*, *pp*), articulation (*dim.*, *Unis*, *Div*), and first ending brackets (*A1*, *A2*). The percussion part includes a *Sus. Cym.* (suspended cymbal) and *Toms* (tom-toms) in measure 28.

This page contains the musical score for measures 41 through 48 of the 2nd movement of the Pathétique. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Obs. 1 & 2, B♭ Cls. 1 & 2, Bsns. 1 & 2
- Brass:** F Hns. 1, 2, 3, 4
- Percussion:** Timp., Perc. 1, Perc. 2
- Keyboard:** Hp.
- Voice:** Vox.
- Guitar:** Gtr. (with chord diagrams: E^bsus, E^b, B^bm/D^b, E^b/D^b, A^b/C, F7, B^bm, E^b no3, E^b7/A^bA^b, B^bm/D^b, E^b/D^b, A^b/C, F7, B^bm, E^b no3)
- Piano:** Pno.
- Electric Bass:** E.B.
- Double Bass:** D. S.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

Measure numbers 41 through 48 are indicated at the bottom of each staff. Dynamics include *mp*, *p*, *mf*, and *mp+*. Performance markings include accents, slurs, and breath marks (A1).