

Fl. 1 Solo *mp cantabile*

Fl. 2

Obs. 1 *mp cantabile*

Obs. 2

B♭ Cls. 1 *p* a2

B♭ Cls. 2

Bsns. 1

Bsns. 2

50 51 52 53 54 55 56 57

F Hns. 1 3

F Hns. 2 4

Timp.

Perc. 1

Perc. 2 Wind Chimes

Hp. *p* *mp*

50 51 52 53 54 55 56 57

Vox.

Gr. D A Bm F#m G D G A D A Bm F#m G D G A

Pno. Blocks

E.B.

D. S. 4

50 51 52 53 54 55 56 57

Vln. I *p* *Sul tasto* *Ord.*

Vln. II *p* *Unis. Sul tasto* *Ord.*

Vla. *p cantabile* *Sul tasto* *Ord.* *Div.*

Vc. *p* *Sul tasto* *Ord.*

D.B.

50 51 52 53 54 55 56 57



This page contains the musical score for measures 66 through 73 of the Canon in D by Pachelbel, for an orchestra labeled "B". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with various articulations. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, with the Double Bass part marked *pizz.* (pizzicato). The harp and guitar parts are also present, with the guitar part including chord diagrams. The percussion section includes timpani and two different percussion instruments. The score is marked with measure numbers 66 through 73 at the bottom of each staff.