

17 Moderato e ritmico (♩=110)

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

1
3
Hns.

2
4

B♭ Tpt. 1
Harmon Mute 1/2 Stem
p
Open

B♭ Tpt. 2 & 3
Harmon Mute 1/2 Stem
p a2
Open

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1
Hand Drums
3
p

Perc. 2
Chimes
p

Hp.

Sop.
Oh,

Bar.
Oh,

Vln. I
Div a 3 Pizz.
mp

Vln. II
Div a 3 Pizz.
mp

Vla.
Unis.
mp
Pizz. *sim.*

Vc.
mp
Pizz.

Cb.
mp
Pizz.

21

Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
1
3
Hns.
2
4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Sop.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

come, oh, come Em man - u - el, And
come, oh, come Em man - u - el, And

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

1
3
Hns.

2
4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Sop.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ran - som cap - tive Is - - - ra - el, That

ran - som cap - tive Is - - - ra - el, That

The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (with a triplet), and Percussion 2. The keyboard part is for Harp. The vocal parts are for Soprano and Baritone. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

Bsn. 1 & 2

1
3
Hns.

2
4

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Sop.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

p

p

mp

7

Sus. Cym.

mp

til the Son of God ap - pear. Re -

til the Son of God ap - pear. Re -

Unis. Arco

Unis. Arco

Div. Arco

mp

mp

mp

mp

mp

mf

33 34 35 36

37

Fl. 1 & 2 *f*

Ob. 1 & 2 *mp* 1°

B♭ Cl. 1 & 2

Bsn. 1 & 2 *mf* *mp*

1
3
Hns. *mf* *mp*

2
4
B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 & 3 *mf* , a2

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Glock *mp*

Hp. *mf*

Sop. *mf*
 joyce! Re - joyce! Em - man - u - el shall

Bar. *mf*
 joyce! Re - joyce! Em - man - u - el shall

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. Div. *f* *mf*

Cb. *f* *mf*

37 38 39 40 *mf*