

Arranged by Charles T. Cozens

F1. 1  
Fl. 2  
Obs. 1  
B♭ Cls. 1  
Bsns. 1

25 26 27 28 29 30

F Hns. 1  
F Hns. 2  
Tim. 1  
Glk.  
Perc. 2

Hp. 1  
Hp. 2

Vox.  
Gtr.  
Pno.

Bass  
D. S.

25 26 27 28 29 30

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

25 26 27 28 29 30

A1  
mp  
A1  
mp  
Sus. Cym.  
pp — mp

E<sub>b</sub>6  
E<sub>b</sub>6

mf  
Ord  
mf  
Ord  
mf  
Ord  
mf  
mf  
mf  
mf  
mf

Pizz

F1. 1  
Fl. 2  
Obs. 1  
B. Cls. 1  
Bsns. 1

31 32 33 34 35 36

F Hns. 1  
F Hns. 2  
Timp.  
Glk.  
Perc. 2

Hp.

31 32 33 34 35 36

Vox.  
Gtr.  
Pno.

A $\flat$ °7 G7( $\flat$ 9) C m7 E °7 C7( $\flat$ 9) E °7/F

A $\flat$ °7 G7( $\flat$ 9) C m7 E °7 C7( $\flat$ 9) E °7/F

Bass  
*sim.*

D. S.

31 32 33 34 35 36

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*sim.* 31 32 33 34 35 36

The score consists of six staves of musical notation. The top staff includes Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet 1, and Bassoon 2. Measures 31-36 show them mostly silent or with low notes. The second staff includes French Horn 1 and French Horn 2, both playing eighth-note patterns. The third staff includes Timpani and Glashorn, both silent. The fourth staff includes Percussion 2, silent. The fifth staff includes Horn, silent. The sixth staff includes Voice, Guitar, Piano, Bass, and Double Bass. The piano part shows a harmonic progression: A-flat major 7th, G7(Flat9), C major 7th, E major 7th, C7(Flat9), and E major 7th over F. The bass part has a sustained note with 'sim.' (similar) below it. The bottom staff includes Violin I, Violin II, Viola, Cello, and Double Bass, all playing eighth-note patterns. Measure 31 starts with a dynamic 'sim.'. Measures 32-36 show a repeating eighth-note pattern across all strings.

F1. 1  
Fl. 2  
Obs. 1  
Bb Cls. 1  
Bsns. 1

37 38 39 40 41 42

F Hns.  
Timp.  
Glk.  
Perc. 2

Hp.

37 38 39 40 41 42

Vox.  
Gtr.  
Pno.

Bass  
D. S.

37 38 39 40 41 42

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

37 38 39 40 41 42

The score consists of six systems of music, each with two staves. The top system includes Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Clarinet 1, French Horn 1, French Horn 2, Timpani, Glockenspiel, Percussion 2, Horn, Voice, Guitar, Piano, Bass, Double Bass, Violin 1, Violin 2, Cello, and Double Bass. Measures 37-41 are primarily rests or sustained notes. Measure 42 features melodic lines from various instruments, such as Violin 1, Violin 2, Cello, and Double Bass, with harmonic labels above the staff (Fm, Dm7(b5), G7, G7(b9), Cm, F7/A, B7, Fm7/Bb).