

Arranged by Charles T. Cozens

Fl. 1

Fl. 2

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

25 26 27 28 29 30

F Hns. 1
3

2
4

AI

AI

mp

mp

Timp.

Glk.

Perc. 2

Sus. Cym.

pp *mf*

Hp.

25 26 27 28 29 30

Vox.

Gtr.

E \flat 6

E \flat 6

Pno.

Bass

mf

D. S.

25 26 27 28 29 30

Vln. I

Ord

mf

Vln. II

Ord

mf

Vla.

Ord

mf

Vc.

Ord

mf

D.B.

Pizz

mf

25 26 27 28 29 30

Fl. 1

Fl. 2

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

31 32 33 34 35 36

F Hns. 1
3
2
4

Timp.

Glk.

Perc. 2

Hp.

31 32 33 34 35 36

Vox.

Gtr. $A\flat 7$ $G7(b9)$ $Cm7$ $E\circ 7$ $C7(b9)$ $E\circ 7/F$

Pno. $A\flat 7$ $G7(b9)$ $Cm7$ $E\circ 7$ $C7(b9)$ $E\circ 7/F$

Bass *sim.*

D. S.

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

D.B. *sim.*

31 32 33 34 35 36

Fl. 1

Fl. 2

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

37 38 39 40 41 42

F Hns. 1
3
2
4

Timp.

Glk.

Perc. 2

Hp.

37 38 39 40 41 42

Vox.

Gtr. F m D m7(\flat 5) G7 G7(\flat 9) C m F7/A B \flat 7 F m7/B \flat

Pno. F m D m7(\flat 5) G7 C m F7/A B \flat 7 F m7/B \flat

Bass

D. S.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41 42