

This musical score page covers measures 16 through 20 of the Moonlight Sonata. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with dynamics *mp* and *p*, ending with *dim.*
- Oboes (Obs. 1, 2):** Harmonic accompaniment with dynamics *mp* and *p*, ending with *dim.*
- Bassoons (Bsns. 1, 2):** Harmonic accompaniment with dynamics *p* and *mp*, ending with *dim.*
- Clarinet in B-flat (B♭ Cls. 1, 2):** Harmonic accompaniment with dynamics *mp* and *p*, ending with *dim.*
- Horns (F Hns. 1, 2):** Harmonic accompaniment with dynamics *p* and *mp*.
- Percussion (Perc. 1, Perc. 2):** Percussive accompaniment with dynamics *mp*. Perc. 2 includes a "Mark Tree" instruction.
- Harp (Hp.):** Arpeggiated accompaniment with dynamics *mp*.
- Voice (Vox.):** Vocal line.
- Guitar (Gtr.):** Chordal accompaniment with chords: Em, B, Em, B, G#°7, C#7/E#, F#m.
- Piano (Pno.):** Main melodic and harmonic accompaniment.
- Electric Bass (E.B.):** Bass line with triplets.
- Double Bass (D.S.):** Rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Melodic lines with dynamics *mf* and *dim.*
- Viola (Vla.):** Harmonic accompaniment with dynamics *mf* and *dim.*, including a "Unis" instruction.
- Cello (Vc.):** Harmonic accompaniment with dynamics *mf* and *dim.*
- Double Bass (D.B.):** Bass line with dynamics *mp* and *mf*.

Measures 16, 17, 18, 19, and 20 are clearly marked at the bottom of each staff. A large "SCORE RENTALS" watermark is visible across the center of the page.

Fl. 1

Fl. 2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

21 22 23 24 25

F Hns. 1
3 2
4

Timp.

Perc. 1

Perc. 2

Hp.

21 22 23 24 25

Vox.

Gtr. G/B C-7 F#m C# F#m C#7/E# F#m F#m/C#

Pno.

E.B. -3 -3 -3 -3

D. S.

21 22 23 24 25

Vln. I Ord mp mf

Vln. II Ord Unis mp mf

Vla. Ord Div mp mf

Vc. Ord mp mp mf

D.B. Pizz mp

21 22 23 24 25

This page contains the musical score for measures 26 through 30 of the Moonlight Sonata. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout these measures.
- Oboes (Obs. 1, 2):** Both parts are silent throughout these measures.
- Bassoons (B. Cls. 1, 2):** Both parts are silent throughout these measures.
- Bassoon (Bsns. 1, 2):** Measures 28-30 feature a melodic line starting with a first altissimo (A1) marking. Dynamics include *mp*.
- Horns (F Hns. 1, 2):** Measures 26-27 feature a melodic line with *mp* dynamics. Measures 28-30 are silent, marked *niente*.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1, 2):** Percussion 2 plays suspended cymbals (Sus. Cym) with a dynamic range from *p* to *mp*.
- Harp (Hp.):** Silent throughout.
- Voice (Vox.):** Silent throughout.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords: G#7/B# (m. 26), C#m (m. 27), G°7 (m. 27), G# (m. 28), G# (m. 29), and C#m/G# (m. 30).
- Piano (Pno.):** Features a characteristic triplet accompaniment pattern in the right hand and a bass line in the left hand.
- Electric Bass (E.B.):** Features a triplet accompaniment pattern.
- Double Bass (D.S.):** Features a triplet accompaniment pattern.
- Violins (Vln. I, II):** Violin I plays a melodic line with *mp* dynamics starting in measure 28. Violin II plays a supporting line.
- Viola (Vla.):** Plays a supporting line with *mp* dynamics.
- Violoncello (Vc.):** Plays a supporting line with *mf* dynamics and *espres.* (espressivo) markings.
- Double Bass (D.B.):** Plays a supporting line with *mf* dynamics.

Measures 26, 27, 28, 29, and 30 are clearly marked at the bottom of each staff.