

Jubilate ♩=118

I+II Flutes
I+II Oboes
I Clarinet in B♭
II Clarinet in B♭
I+II Bassoons
Horn in F I,II
Horn in F III,IV
Trumpet in C I
Trumpet in C II,III
Trombone I,II
Trombone III
Tuba
Harp
Timpani
Percussion 1 (Snare Drum, BELL TREE)
Percussion 2 (SUS CYM)
Soprano Solo
Baritone Solo
Keyboard 1 (High Strings)
Keyboard 2 (Low Strings)
Violin I
Violin II
Viola
Violoncello
Double Bass

Dynamic markings: *mp*, *mf*, *f*
Articulation: *tr*, *pizz.*, *arco*
Performance instructions: *Jubilate*, *Rip*
Rehearsal marks: A-2, 7, 3

1 2 3 4

This is a full score for the hymn "Hark, The Herald Angels Sing". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Saxophone (S. Solo), Baritone Solo (Bar. Solo), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A "GLOCK" (glockenspiel) part is also present in measure 7. A large, semi-transparent watermark "SCORES RENTALS" is overlaid across the center of the page.

A Parlante

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (Bsn.)
- Horns 1 & 2 (Hn. 1 & 2)
- Horns 3 & 4 (Hn. 3 & 4)
- Trumpets (C Tpt. 1, C Tpt. 2 & 3)
- Trombones (Tbn. 1 & 2, Tbn. 3)
- Tuba (Tba.)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Soprano Soloist (S. Solo)
- Baritone Soloist (Bar. Solo)
- Piano 1 and 2 (Kbd. 1, Kbd. 2)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score begins with a piano introduction on page 9, featuring a harp glissando and piano accompaniment. The vocal soloists enter on page 10 with the lyrics: "Hark! the herald angels sing, Glo - ry to the". The string section provides accompaniment, with the violins playing a rhythmic pattern. The score concludes on page 12.