

GOD REST YE MERRY GENTLEMEN

Score

Arr. by Charles Cozens

March Militaire ♩ = 126

This musical score is for a march titled "God Rest Ye Merry Gentlemen" by Charles Cozens. It is in 4/4 time with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B♭ 1 & 2, and Bassoon. The brass section includes Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 and Percussion 2. The harp and keyboard sections include Keyboard 1 (High Strings pizz.) and Keyboard 2 (Low Strings pizz.). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *mp*, and *mf*, and includes articulation marks like *pizz.* and *Div.*. A large watermark "SCORE RENTALS" is visible across the center of the page.

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1 & 2
Bassoon
Horn in F 1 & 3
Horn in F 2 & 4
Trumpet in B♭ 1
Trumpet in B♭ 2 & 3
Trombone 1 & 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Soprano
Baritone
Keyboard 1
Keyboard 2
Violin I
Violin II
Viola
Cello
Double Bass

1 2 3 4 5 6 7 8

10

The score is for the piece 'God Rest Ye Merry Gentlemen'. It includes parts for Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Tympani, Percussion 1 (Tambourine), Percussion 2 (Glock), Harp, Soprano (S), Bass (B), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal parts (Soprano and Bass) have the following lyrics:

Soprano: To save us all from Sa-tan's power When

Bass: God rest ye mer-ry, gen-tle-men Let no-thing you dis-may Re-mem-ber, Christ, our Sa-viour was born on Christ-mas day

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (Div., Unis., a2, pp subtone). The piece concludes with a double bar line at the end of measure 19.

58

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*
a2

B♭ Cls. *mp*

Bsn. *mf*

Hn. 1 & 3 *mf* *p*

Hn. 2 & 4 *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp. *mf*

Perc. 1 Tambourine

Perc. 2 Snare Drum *p* *mf*

Hp.

S.

B.

Kbd. 1 *mp* *f* *p*

Kbd. 2 *mp* *f* *p*

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* Unis. *f* *p*

Vc. *mp* arco *f* Div. *p*

D.B. *mp* arco *f* Div. *p*

56 57 58 59 60 61 62